

25

ETUDES

MÉLODIQUES

Matteo Carcassi

Op. 60.

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COMPOSITIONS

POUR

GITARE

PAR

MATTEO CARCASSI

Op. 59. Méthode complète (Complete Method for the Guitar) (Nouvelle Edition) . Mk. 12 50
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Cahier 1.

11.

Op: 60.

11425

Mod.^{to} con espressivo.

Nº 2.

mf *cres.* *f* *sf* *p* *f* *p*

dim. *sf* *p* *f* *p*

f *mp* *mf*

cres. *f*

f *p* *f* *p*

5^a Pos. *mf* *p*

6^a *cres.* *f* *mf* *p*

10^a Pos. *mf* *p*

pp *rall.*

Allegretto.

44623.

mf

pf

f p mf p

Moderato.

Nº 5.

f

p

mf

cres. f

mf

f mf p f ff

The first system of musical notation for "The Rose Tree". It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with various intervals and rests. Fingering numbers (1-5) are indicated below several notes.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation includes a repeat sign at the end of the first measure.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A1

The first system of the musical score for 'The Little Boat' consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, starting on G4 and ending on E4. The bass staff begins with a bass clef and contains a bass line of eighth and sixteenth notes, starting on G2 and ending on E2. The piece is marked with a piano (p) dynamic and a tempo of quarter note = 120. The first system ends with a double bar line.

Nº 7. Allegro.

f

Poco ritenuito.

p

f

mf

mf

cres.

f

mf

Poco ritenuito.

f

p

N^o 8.

Nº 9. *All^{to} grazioso.*

This page contains ten staves of musical notation in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *dim.*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

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[illegible]

Nº 11. *Agitato.*

f *mf* *mf* *dim.*

3. Pos.

p *mf* *cres.* *f*

Andante mosso.

Nº 12.

p *mf* *p* *f* *dim.* *p ritard.*

And^{mo} grazioso.

Nº 13.

pf

f

mf

f

cres.

dim.

rall.

a Tempo.

f

dim.

f

p

rall.

All? moderato.

Nº 14.

Musical score for N° 14, All? moderato. The score consists of ten staves of music in 2/4 time, featuring a melody with eighth-note patterns and a bass line with chords and occasional eighth-note accompaniment. The key signature has one sharp (F#). Dynamics include *mf*, *f*, and *sf*. Performance markings include "9: Pus." and "7: Pus.".

Nº 15. *Allº moderato.*

The musical score for N° 15, *Allº moderato*, is written for a single melodic line in treble clef with a common time signature (C). The piece consists of ten staves of music. The melody is primarily composed of eighth notes, often beamed in groups of four or six. Fingering numbers (1-5) are indicated above many of the notes to guide the performer. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), *cres.* (crescendo), *3º Pass.* (third passage), and *2º Pass.* (second passage). The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the fifth staff. The score includes various musical notations such as slurs, ties, and repeat signs.

Musical score for the first system, featuring five staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *rf*, and *dim.*. There are also articulations like *Grpda lassi.* and *cres.*. The score is marked with fingerings (1, 2, 3, 4) and includes a repeat sign.

N^o 16. *Andante.*

Musical score for the second system, featuring five staves of music. The notation includes various dynamics such as *mf*, *rf*, *p*, *dim.*, *cres.*, *ritendo.*, and *f*. There are also articulations like *Grpda lassi.* and *cres.*. The score is marked with fingerings (1, 2, 3, 4) and includes a repeat sign.

Moderato.



N^o 20. All^o brillante

Musical score for N° 20, All^o brillante, in G major, 12/8 time. The score consists of nine staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *cres.* Fingerings and breathings are indicated throughout the piece.

Nº 21. *Andantino.*

mf *rf* *p* *rf* *Fin*
il basso marcato.

cres. *f* *mf* *f* *mf* *f* *pp*

dim. - - - rall. *pp* *D. C.*

N^o 22. Allegretto.

f

5^e Pos.

f

7^e Pos.

mf

1^{re} Grand barré.

mf

6^e 7^e Pos.

8^e Pos.

f

mf

dim.

7^e Pos.

p

8^e Pos.

8^e Pos.

f

mf

8^e Pos.

Grand barré.

Grand barré.

N.º 23. *Allegro.* $\frac{18}{8}$

mf *p* *Fin.* *mf* *p* *p* *p* *p* *D.C.*

N.º 24. *And.^{te} con espressione.* $\frac{6}{8}$

p *D.C.*

Musical notation for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The tempo/mood is marked *Animato.*. The piece includes several *Grand hoar.* (Grand Horn) sections, indicated by the text *Grand hoar.* and *4^e Pos.*. The notation is complex, with many beamed notes and rests. Dynamic markings include *mf*, *f*, *p*, *pp*, *dim.*, and *rall.*. The piece concludes with a *pp* marking.

N. 25. *All^o brillante.*

7^e Pos.

9^e Pos.

4^e Pos. Grand barre 9^e Pos.

5^e Pos.

7^e Pos.

cres. f

4^e Pos.

Musical score for a piano piece, likely in G major (one sharp). The score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* and *ff*. The piece concludes with a *Fine.* marking.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes and includes a *mf* dynamic marking.
- Staff 3:** Features a *mf* dynamic marking and includes fingerings (e.g., 5, 4, 1, 3, 2, 4).
- Staff 4:** Includes a *mf* dynamic marking and fingerings (e.g., 3, 4, 1, 4).
- Staff 5:** Includes a *mf* dynamic marking and fingerings (e.g., 0, 4, 9).
- Staff 6:** Includes a *mf* dynamic marking and fingerings (e.g., 1, 2, 4, 3, 4, 5, 4).
- Staff 7:** Includes a *mf* dynamic marking and fingerings (e.g., 1, 3, 4, 5, 4, 3, 2, 1).
- Staff 8:** Includes a *mf* dynamic marking and fingerings (e.g., 5, 4, 1, 4, 3, 2, 1).
- Staff 9:** Includes a *mf* dynamic marking and fingerings (e.g., 1, 2, 4, 3, 4, 5, 4).
- Staff 10:** Ends with a *ff* dynamic marking and a *Fine.* marking.